Dramas for the King

A collection of inspiring skits

Kimberly Kirk

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FOREWORD

It is a great pleasure to write the forward to Kimberly's latest book. My family has had the privilege of knowing her, and the entire Kirk clan, for the past 12 years. We count them as friends, co-workers in the faith, and *sharpening iron* within our lives. Not only has Kimberly been used to sharpen us and those in Northeastern Pennsylvania, but she has also been used by God to sharpen many in the congregation where I presently serve.

While writing a series of sermons out of the Song of Solomon and Ecclesiastes, I asked Kimberly if she would write the corresponding dramas. This was no small request. Kimberly lives over 1,000 miles away from my present congregation and she has never been to the church where I presently pastor, yet she willingly used her God-given gifts to impact a part of God's church in the state of Wisconsin. What a servant for our Lord!

I feel certain that you will be impacted by the dramas written in this book. Take time to read them, look at the passages in which they were designed, and use them in your context. They were a blessing to the church I presently serve, and they will be a blessing to you as well. All the dramas are well written, God-centered, and edifying. Enjoy!

May God's glory continue to spread, and may He continue to use choice servants like my friend Kimberly.

Dr. Jeffrey Hinds Senior Pastor, Highland Community Church (Wausau WI)

DRAMA IN MINISTRY - WHAT'S THE POINT??

There is just something about seeing a truth or principle of God acted out before our very eyes. The impact can stay with us longer than any sermon or Bible study lesson because, in a sense, we have been a part of it.

Jesus spoke in parables and painted word pictures which effectively communicated spiritual truths through everyday occupations and occurrences. In much the same way, a drama can bring the Scriptures to life as we see principles and promises tangibly portrayed before us.

Each skit in this book has been used in ministry and I know the Lord will continue to work through them because they are His! Please feel free to adapt them to meet the needs or theme of your church service, outreach or ministry event.

May our precious Lord receive all the glory, honor and praise for all He accomplishes through these dramas for He alone is worthy!

Kimberly <><

IMPORTANT THINGS YOU NEED TO KNOW

SOURCES

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The photograph of the author that appears on the back cover was taken by Kim Novroski Photography.

TABLE OF CONTENTS

Dressed For Success [*]
King of What? [*]
Mountain Moving Faith [*] 10
What's in a Name?*12
All that Glitters
Serious Joy
The Offering
So Not Worth It!
Reflections of Mother - Reflections of God
Love Letters
A Good Catch and a Good Keep
More that Meets the Eye
All the Advice you can Get
Just a Man [*]
The Thread of Life
New Math
He is Risen (Easter)
When Two Worlds Collide* (Christmas) 60
The Candle Connection (Christmas)
The Christmas Story (Christmas) 74
The Christmas Carol Gospel (Christmas)

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DRESSED FOR SUCCESS

TOPIC: *This drama communicates the importance of inward beauty and character over outward appearance.*

OVERVIEW: Kate is preparing for a job interview and calls her friend Jenny to help her choose the clothing she will wear. Jenny digs a little deeper than Kate expects and gets to the heart of what it really means to be dressed for success.

TEXT: II Corinthians 3:18: "And we, who with unveiled faces all reflect the Lord's glory, are being transformed into his likeness with ever-increasing glory, which comes from the Lord, who is the Spirit."

CHARACTERS: Two women to play Kate and Jenny. Kate should be dressed professionally as she is preparing for an interview.

PROPS: Two pairs of shoes of different colors (neutral and blue), a scarf and a thick book. **SETTING**: A living room.

RUNNING TIME: Approximately 3-5 minutes

(The doorbell rings and Kate answers it.)

KATE: Oh, Jenny, I can't thank you enough for coming!

JENNY: I got here as quickly as I could. What's the emergency?

KATE: Wait right here. (*Kate leaves the room and comes back with two pairs of shoes.*) Which one do you think I should wear? The neutral can, of course, go with anything. But the blue brings out the color of the skirt. I just can't seem to decide.

JENNY: (*Angry and frustrated*) You mean to tell me that the emergency you spoke of on the phone was a SHOE EMERGENCY!

KATE: No, no, it's much more than that. I'll be right back. (*Kate leaves the room and enters again with a scarf.*) I also need your opinion on whether or not I should wear this scarf. (*She ties it around her neck.*) Does this say, "I'm ready for business," or do you think it's too fancy for the workplace?

JENNY: I don't believe this! I was in the middle of my quiet time and I put it aside to rush over here because I thought there was something wrong, that you really needed me.

KATE: But I really <u>DO</u> need your help.

JENNY: What is wrong with you? Do I look like the fashion police? It doesn't matter which shoes you wear or whether or not you accessorize. (*To be said sarcastically.*) Some emergency!

KATE: But it is an emergency. I really need to know what to wear because today is so important.

JENNY: What is happening today?

KATE: I am going for an interview with the bank and I really need the job. Bill was laid off last month and we really need the money.

JENNY: I'm sorry, I didn't know. But tell me, Kate, what do shoes and a scarf have to do with getting a job?

KATE: Everything! (Kate picks up a book.) It's all right in here. (She gives the book to Jenny.)

JENNY: (Jenny looks at the book and reads the title.) <u>Dressed for Success: You Are What You Wear</u>. Where did you get this?

KATE: I saw it in the bookstore and since I need all the help I can get, I bought it. It is really great. It tells you how certain colors reflect certain things about ourselves and how different styles make different statements. It has been a lifesaver! But it's not clear on the issue of shoes or whether or not a scarf makes a power statement. That's why I called you.

JENNY: You believe this stuff? Do you really think that you are what you wear?

KATE: Sure, after all, you never get a second chance to make a first impression.

JENNY: That's true but it's not your clothes that make the impact, it's who you are inside.

KATE: That is a lovely sentiment but potential employers can't see your insides, so you have to make your outside look great!

JENNY: It is important to look neat and professional, but what do you really want to communicate about yourself?

KATE: (*Pauses to think.*) I want them to know that I am reliable, honest and trustworthy. That I will work hard and be loyal to the company. So which shoes will send that message?

JENNY: This has nothing to do with shoes!! Think about the qualities you just listed. Who embodies all those characteristics plus compassion, righteousness, justice, mercy, love...

KATE: I know where you're going with this. You're talking about Jesus.

JENNY: Right. And you know what? Since you accepted Christ into your heart as your Savior and made Him the Lord of your life, these qualities are being forged in you. II Corinthians 3:18 says, "And we, who with unveiled faces all reflect the Lord's glory, are being transformed into his likeness with ever-increasing glory, which comes from the Lord, who is the Spirit." Aren't *these* the things that you want to show in the interview?

KATE: (To be said pensively.) "Unveiled faces?" I guess I'd better lose the scarf!

JENNY: Oh, Kate, you missed the whole...

KATE: Chill out, girlfriend - can't you take a joke!! (*They both laugh.*) Seriously, I do understand what you are saying and you are so right. How could I have been so silly? A scarf can't communicate those inner qualities. I guess I was just so overwhelmed with all that is going on that I got a little off track.

JENNY: Why don't we take a minute and bring this before the Lord. (*They hold hands and bow their heads.*) Dear Father, You know all about the things that are happening in Kate's life and family, and we trust that You are in control and will work everything out for Your glory and their good. Please quiet Kate's heart as she goes for this interview and help this potential employer to see Jesus shining through her. In Your Name we pray, Amen.

Now you really are dressed for success!

(Both exit stage.)