

Dramas for the King

A collection of
inspiring skits

Kimberly Kirk

© copyright 2006 ♦ Kimberly Coles Kirk

FOREWORD

It is a great pleasure to write the forward to Kimberly's latest book. My family has had the privilege of knowing her, and the entire Kirk clan, for the past 12 years. We count them as friends, co-workers in the faith, and *sharpening iron* within our lives. Not only has Kimberly been used to sharpen us and those in Northeastern Pennsylvania, but she has also been used by God to sharpen many in the congregation where I presently serve.

While writing a series of sermons out of the Song of Solomon and Ecclesiastes, I asked Kimberly if she would write the corresponding dramas. This was no small request. Kimberly lives over 1,000 miles away from my present congregation and she has never been to the church where I presently pastor, yet she willingly used her God-given gifts to impact a part of God's church in the state of Wisconsin. What a servant for our Lord!

I feel certain that you will be impacted by the dramas written in this book. Take time to read them, look at the passages in which they were designed, and use them in your context. They were a blessing to the church I presently serve, and they will be a blessing to you as well. All the dramas are well written, God-centered, and edifying. Enjoy!

May God's glory continue to spread, and may He continue to use choice servants like my friend Kimberly.

Dr. Jeffrey Hinds
Senior Pastor, Highland Community Church (Wausau WI)

DRAMA IN MINISTRY - WHAT'S THE POINT??

There is just something about seeing a truth or principle of God acted out before our very eyes. The impact can stay with us longer than any sermon or Bible study lesson because, in a sense, we have been a part of it.

Jesus spoke in parables and painted word pictures which effectively communicated spiritual truths through everyday occupations and occurrences. In much the same way, a drama can bring the Scriptures to life as we see principles and promises tangibly portrayed before us.

Each skit in this book has been used in ministry and I know the Lord will continue to work through them because they are His! Please feel free to adapt them to meet the needs or theme of your church service, outreach or ministry event.

May our precious Lord receive all the glory, honor and praise for all He accomplishes through these dramas for He alone is worthy!

Kimberly <>

IMPORTANT THINGS YOU NEED TO KNOW

SOURCES

All verses that are cited are taken from the New International Version of the Bible (*copyright* © 1973, 1978, 1984 by the International Bible Society) unless otherwise noted.

(NAS) New American Standard Bible, copyright © 1960, 1962, 1963, 1968, 1971, 1972, 1973, 1975, 1977, by The Lockman Foundation.

LIMITED PERMISSION TO MAKE COPIES

Although these materials are copyrighted, permission has been granted for copies of individual scripts to be made by the owner of this book and given to the actors who will be participating in the various dramas, as long as they are destroyed after the skit has been presented. It is, however, a violation of copyright law to make copies of the dramas in this book and pass them along to other individuals, churches or ministry groups.

The photograph of the author that appears on the back cover was taken by Kim Novroski Photography.

TABLE OF CONTENTS

Dressed For Success*	5
King of What?*	7
Mountain Moving Faith*	10
What's in a Name?*	12
All that Glitters	14
Serious Joy.	17
The Offering.	21
So Not Worth It!	24
Reflections of Mother - Reflections of God	27
Love Letters.	29
A Good Catch and a Good Keep.	33
More that Meets the Eye	36
All the Advice you can Get	41
Just a Man*	47
The Thread of Life.	48
New Math	51
He is Risen (Easter)	55
When Two Worlds Collide* (Christmas).	60
The Candle Connection (Christmas).	69
The Christmas Story (Christmas)	74
The Christmas Carol Gospel (Christmas)	77

* © copyright 2003 Dramas for the King ♦ Kimberly Coles Kirk

© copyright 2006 Dramas for the King volume 2 ♦ Kimberly Coles Kirk

JENNY: *(Jenny looks at the book and reads the title.)* Dressed for Success: You Are What You Wear. Where did you get this?

KATE: I saw it in the bookstore and since I need all the help I can get, I bought it. It is really great. It tells you how certain colors reflect certain things about ourselves and how different styles make different statements. It has been a lifesaver! But it's not clear on the issue of shoes or whether or not a scarf makes a power statement. That's why I called you.

JENNY: You believe this stuff? Do you really think that you are what you wear?

KATE: Sure, after all, you never get a second chance to make a first impression.

JENNY: That's true but it's not your clothes that make the impact, it's who you are inside.

KATE: That is a lovely sentiment but potential employers can't see your insides, so you have to make your outside look great!

JENNY: It is important to look neat and professional, but what do you really want to communicate about yourself?

KATE: *(Pauses to think.)* I want them to know that I am reliable, honest and trustworthy. That I will work hard and be loyal to the company. So which shoes will send that message?

JENNY: This has nothing to do with shoes!! Think about the qualities you just listed. Who embodies all those characteristics plus compassion, righteousness, justice, mercy, love...

KATE: I know where you're going with this. You're talking about Jesus.

JENNY: Right. And you know what? Since you accepted Christ into your heart as your Savior and made Him the Lord of your life, these qualities are being forged in you. II Corinthians 3:18 says, "And we, who with unveiled faces all reflect the Lord's glory, are being transformed into his likeness with ever-increasing glory, which comes from the Lord, who is the Spirit." Aren't *these* the things that you want to show in the interview?

KATE: *(To be said pensively.)* "Unveiled faces?" I guess I'd better lose the scarf!

JENNY: Oh, Kate, you missed the whole...

KATE: Chill out, girlfriend - can't you take a joke!! *(They both laugh.)* Seriously, I do understand what you are saying and you are so right. How could I have been so silly? A scarf can't communicate those inner qualities. I guess I was just so overwhelmed with all that is going on that I got a little off track.

JENNY: Why don't we take a minute and bring this before the Lord. *(They hold hands and bow their heads.)* Dear Father, You know all about the things that are happening in Kate's life and family, and we trust that You are in control and will work everything out for Your glory and their good. Please quiet Kate's heart as she goes for this interview and help this potential employer to see Jesus shining through her. In Your Name we pray, Amen.

Now you really are dressed for success!

(Both exit stage.)